VISIT…

15 STEP

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 184

Original key down a semitone

N.C.

(Programmed percussion)

(Repeat section x3)

cont. sim.

How come I end up where_ I start - ed?_

(Programmed drums)

(tap on piano lid to recreate drums)

(Play 1° only)

5

___ How come I end up where I went wrong? Won't take my eyes off the ball a - gain,____

1.

9

you reel me out then you cut the string.

(Acoustic drums)

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2.

13

Am 5fr D 5fr Dsus2 5fr

first you reel_ me out and then you cut the string.

Programmed drums

(small notes 2°)

1. 2.

17

Em 7fr Esus2 7fr D 5fr Dsus2 5fr D 5fr Dsus2 5fr

𝄋

20

Am 5fr D 5fr Dsus2 5fr Em 7fr Esus2 7fr D 5fr Dsus2 5fr

1. (You) used to be al - right,_____ what hap - pened?_____ Did the

𝄋. (You) used to be al - right,_____ what hap - pened?_____ Et

24

Am 5fr D 5fr Dsus2 5fr Em 7fr Esus2 7fr D 5fr Dsus2 5fr

cat get_ your_____ tongue?_____ Did your

cetera,_____ et cetera._____

28

Am 5fr | D 5fr | Dsus2 5fr | Em 7fr | Esus2 7fr | D 5fr | To Coda

(Children shouting - on 𝄋 only)

___ string come un - done?___
Fads for what - ever.___

(Hey!)

32

Am 5fr | D 5fr | Am9 5fr | D9add13 5fr

One___ by___ one,___

36

Am 5fr | D 5fr | Am9 5fr | D7 5fr

one___ by___ one___ it___

40

Am 5fr | D 5fr | Am9 5fr | D9add13 5fr

comes___ to us___ all.___ It's as

Am 5fr D 5fr Am9 5fr D 5fr

44

soft as your pil - low.

Dm 5fr C♯m 4fr

48

Am 5fr

52

56

D.% al Coda

Coda

Am 5fr | D 5fr | Am9/E 5fr | D 5fr

60

Fif-teen steps, then a sheer_ drop._____

Am 5fr | Dm 5fr

64

p *p*

Ped.

Em 7fr | Dm 5fr

70

Am 5fr

74 *(Children shouting)*

(Hey!)

p *p*

78

Dm/A 5fr

Am9 5fr

82

Dm/A 5fr

Am 5fr

How come_ I end

85

up where I_____ start - ed? How come_ I end up where I went wrong?

Dm/A 5fr

88

Em 7fr

Won't take_ my eyes off the ball a-gain, you reel me out then you cut the___ string._

(R.H.)

Dm/A 5fr

C♯m 4fr

92

(Drums)

Dm 5fr

C♯m 4fr

96

Em 7fr

100

Dm 5fr

C♯m 4fr

104

Repeat ad lib. to fade

BODYSNATCHERS

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

Tune guitar ⑥ = D (lowest string)

♩ = 168

D

D7 4fr

f

cont. sim.

D6 4fr

D

6

1. I___ do not_

bass 8vb till Coda

𝄋

D

D7 4fr

10

(1.) __ un - der - stand__ what it is__
(𝄋) __ re-moved back bone,__ a pale im - it-

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14

D6 4fr

D

— ta - tion

I've— done wrong.—

Full of— holes,

with the ed - ges

sawn

18

D7 4fr

— off.

check for pulse,—

blink your eyes,

Play 1° only

22

D6 4fr

D

—

one for yes,—

two for no.

26

D7 4fr

—

30

D6 4fr

D

I've no_____ id - ea_____ what___ I_____ am talk -
I've no_____ id - ea_____ what___ you_____ are talk -

D7 4fr

34

- - ing a - bout,_____
- - ing a - bout,_____

D6 4fr

D

38

I'm trapped___ in this bod - y and can't_____ get
your mouth moves___ on - ly with___ some - one's hand___ up your

42

out.
ass.

Oh, oh, oh,_

46

B♭5/D

To Coda 𝄌

Dsus4/2

oh,

1.

2.

50

D5

Dsus4/2

D5

D.S. al Coda

oh, oh, oh.

𝄋 You killed the sound

𝄌 *Coda*

Gm9

3fr

Dm

54

(Sing small notes 2° only)

— gone out— for you?— Be-cause the light's— gone out— for me.

mf

57

F/C

C9

It is the twen - ty - first cen - tur - y, it is the

60

Gm7 3fr

1.

2.

twen - ty - first cen - tur - y. Has the light It can fol -

63

Gm9 3fr

Dm

- low you like a dog, and it brought me to my knees, they got a

F/C

C9

Gm7

67

skin and they put me in, they got a skin and they put me in. On the lines

3fr

71

Gm9 3fr

Dm

— wrapped round my face,— on the lines— wrapped round my face— are for

75

F/C

C9

Gm7 3fr

an - y - one else to see,— are for an - y - one else to see— I'm a lie..—

79

F

Gm 3fr

E♭maj7

F

Gm 3fr

simile

83

E♭maj7

A♭maj7add♯11 4fr

G 3fr

86

Yeah.

D5

Dm7

90

(Play small notes 2°)

f

Gm6/D

Gm/D

Gm6/D

Dm7

94

(vocal ad lib.)

98

D

D5

102

vocal ad lib.

106

110

I've seen it coming, I've seen it com - ing, I've seen it com - ing, I've seen it com- ing.

NUDE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

Free tempo

N.C.

p

♩. = 42 **Swung semi-quavers**

A^{add9}

C♯m 4fr

5

(*Ooo,*

(*Ooo,*

mf

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A6 Amaj9 G♯m 4fr

9

ooo,

ooo,

Amaj7 G♯m 4fr

13

ooo.)

ooo.)

p

cont. sim.

17

Don't get an - y___ big i - deas.___

A E C♯m 4fr

21

They're___ not___ gon - na hap - pen.___

B7 B6

24

G♯m 4fr G♯ 4fr

27

You paint your - self white___ and fill up with noise

31

A 5fr

E

C♯m 9fr

but there'll be some - thing mis - sing.

B 7fr

34

Now that you've found

G♯m7 4fr

Aadd9 5fr

37

it, it's gone, now that you feel

G♯m7 4fr

Aadd9 5fr

41

it, you don't. You've gone off the rails.

45

C♯m7 4fr

Aadd9 6fr

49

G♯5 4fr

G♯m 4fr

G♯ 4fr

So don't get an-y— big i - deas

53

A 5fr

E

C♯m 4fr

they're— not— gon-na hap - pen.—

56

B

Ooo,—

G♯ 4fr

59

You'll go to Hell for what your

(Ooo.)

cresc.

A 5fr E C♯m 4fr B

63

dir - ty mind is think - - ing. (Ooo,

mf

p

C♯m7 4fr

Aadd9 5fr

69

ooo,

(Ooo,

ooo,

mf

C♯m7 4fr

Aadd9 5fr

73

ooo.

C♯m7 4fr

Aadd9 6fr

77

ooo.)

E Am E Am

81

Ooo,

p

C Cadd♯11/B Am7 Am6 E

85

ooo,

(Ooo.)

ooo.)

pp

WEIRD FISHES/ARPEGGI

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 152

N.C.

Uh.

cont. sim.

(Drums)

Em7

6

p

F♯m7

2fr

10

A

5fr

14

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Em9

18

Em7

22

F♯m7 2fr

26

A 5fr

A7 5fr

A6

30

Gmaj7/6

34

Ped.

Em7

38

1. In the deep - est o - cean, the
Why should I___ stay_ here?

F♯m7 2fr

42

bot-tom of the sea, your eyes,___
Why should I_____ stay?

(Play small notes 2°)

A 5fr

A7 5fr

A6

46

they turn___

(Play small notes 2°)

Em9

50

(Sing small notes 2°)

___ me.___ 2. I'd be craz -

Ped.

54

Em7 7fr

(B. Vox 2° only)

(2.) - y not_ to fol - low,
turn me in - to phan - toms,

(Yeah,

mp

58

F♯m7 9fr

fol - low_ where_ you lead._
I fol - low_ to_ the edge_

Your eyes,_
of the earth_

yeah,

A6

A7

A6

62

they turn_
and fall_

yeah.)

Gmaj7

66

(Sing small notes 2°)

me,_
off._

Yeah,

(secco)

Ped.

(secco)

Ped.

Em9

70

ev - 'ry - bod - y leaves

mf cresc.

Ped.

Dmaj9/F♯

74

if they get the chance. And this

Dmaj9/A

78

is my

f cresc.

Gmaj7

82

chance. I get eat -

A13/C♯

86

- en by the worms_____ and weird

sub. *pp*

*(let notes from previous bar ring with pedal until *)*

Bm7/♭6

90

fish - es,__ picked

A13/C♯

94

ov - er by__ the worms_____ and weird

Bm7/♭6

98

fish - es,_____ weird

A13

102

fish - - es,

weird

Gmaj7/6

106

fish - - es.

B5

N.C.

110

p

f

C5 3fr

B5

Asus2

114

Gsus2

G5

119

124

Bm^{add11}

(Sing 2° & 3 °)

I hit the bot -

128

Cadd$^{\sharp 11}$ Bm^{add11} Bm^{7add11}/A

- tom, hit the bot - tom and____ es - cape,____

133

Gmaj$^{9/6}$

es - cape._____

136

1. 2.

Yeah,_____

Ped.

ALL I NEED

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 84

C

p

C5 C/E C5/G C5 C/E C5/G

7

8vb

C5 C/E C5/G C5 C/E C5/G C5

12

1. I'm the next act, wait - ing in the wings,
2. I am a moth who just wants to share your light,

(Play small notes 2°)

8va

mf

(8)

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40

Cmaj13add♯11/E

Cmaj13add♯11/G

Cmaj13add♯11

(8)

Cmaj13add♯11

43

Cmaj13add♯11/E

Cmaj13add♯11/G

Cmaj13add♯11

S'all wrong, s'all wrong, s'all wrong, s'all right,

(8)

47

Cmaj13add♯11/E

Cmaj13add♯11/G

— s'all wrong, s'all right, s'all wrong,

(8)

Cmaj13add♯11

50

s'all right, s'all right, s'all right.

(8)

17

C/E 3fr

C5/G 3fr

C5 3fr

I'm an an - i - mal
I'm just an in - sect

trapped in your hot car.
trying to get out of the night.

(8)

20

C/E 3fr

C5/G 3fr

C5 3fr

C/E 3fr

I am all the days
I on - ly stick with you

(8)

23

C5/G 3fr

C5 3fr

C/E 3fr

C5/G 3fr

C5 3fr

that you choose to ig - nore,
be - cause there are no others.

(8)

Play 1° only

C5 C/E C5 C/E C5 C/E

27

You are all I need, you're all I need.

8va

(8)

C/E C5 C/E C5 C/E C5/G C5

32

I'm in the mid-dle of your pic - ture, ly-ing in the reeds.

(8)

Cmaj13add#11

37

mf

(8)

Ped.

46

C/G G Gadd9 G G/A

You'll go to Hell_

50

B♭6 F6/9/A Fadd9/A

_____ for_____ our_

54

C/G G G/A

— fath - ers._____ You got melt -

58

B♭ B♭maj7 B♭6 Fadd9/A G

- - - - - ed to but - ter.

63

G7 Gaug G Am7/G G

67

G7 Gaug G Am7/G G

FAUST ARP

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 92

N.C. Bm

One, two, three, four...

5 Bm/A

1. Wak - ey, wak - ey, rise and shine, it's on a - gain,_ off a - gain,_
2. Squeeze the tubes_ and emp - ty bot - tles, I take a bow,_ take a bow,_

9 Bm/G B/F♯

on a - gain,_ watch me fall_ like dom - in - oes_ in pret - ty pat - terns,
take a bow, it's what you feel_ not what you ought_ to, what you ought_ to. The

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13

Bm

Bm/A

fin - gers in___ the black - bird pie. I'm tin - gl - ing,__ tin - gl - ing,__
el - e - phant_ that's in the room is tum - bl - ing,__ tum - bl - ing,__

17

Bm/G

B/F♯

tin - gl - ing,__ it's what you feel__ not what you ought_ to, what you ought to.
tum - bl - ing__ in dul - pli - cate_ and trip - li - cate,_ plas - tic bags_ in

21

C/B♭

A♭ 4fr

D♭ 4fr

G

Rea-son -'ble_ and sen - si - ble,_
dup - li - cate_ and trip - li - cate,

dead from the__neck up____ I guess I'm stuffed, stuffed,_

26

G7

Gaug

G

__ stuffed, we thought you had it in you but not,__ not,

30

G7 Gaug G

1. 2.

— not,— for no real— rea - son. - act - ly where do you get off?
ex -

34

G7 Gaug G

— Is e - nough,— is e - nough,— I love you but e-nough is e - nough,

38

G7 Gaug G

— e - nough,— of that— stuff there's no real— rea - son.

42

B♭6 Fadd9/A F6/9/A Fadd9/A Am7

RECKONER

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 104

N.C.
(Drums)

C
3fr

(Play small notes 2°)

p

Em
7fr

D
5fr

C
3fr

Em
7fr

Play x3

5

C
3fr

Em
7fr

D
5fr

C
3fr

9

Reck - - on-er,

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Em 7fr | C 3fr | Em 7fr | D 5fr

13

you can't take it with yer.

C 3fr | Em 7fr | C 3fr | Em 7fr

17

Danc - - ing for

D 5fr | C 3fr | Em 7fr | C 3fr

21

your plea - - - sure.

Em 7fr | D 5fr | A | C 3fr

25

You

Em 7fr | D 5fr | C 3fr | Em 7fr

29

_____ are not_____ to blame_____ for_____

C 3fr | Em 7fr | D 5fr | C 3fr

33

bit - - ter - sweet_____ dis - trac - - - tor_

Em 7fr | C 3fr | Em 7fr | D 5fr

37

_ dare_____ not speak_____ it's name,

C 3fr | Em 7fr | C 3fr | Em 7fr

41

_____ ded - - i - ca-

45

D 5fr | C 3fr | Em 7fr | C 3fr

- ted to all hu... all hu-

49

Em 7fr | D 5fr | A

- - man be - ings.

52

G♯m♭6 4fr | Em/G

Be - cause

Freely

56

Am | Cmaj7 | B7/D♯

we sep - - a - rate like rip - ples on a blank

Cmaj7 Am B

60

1.

shore.

G♯m♭6 4fr Em/G

64

Be-cause

2.

a tempo

B C 3fr Em 7fr

68

— Oh, reck - - - - on - er,

D 5fr C 3fr Em 7fr

71

C 3fr Em 7fr D 5fr

74

take me with yer.

C 3fr Em 7fr C 3fr Em 7fr

77

Ded - - i - ca-

D 5fr C 3fr Em 7fr C 3fr

81

- ted to all hu... all hu -

Em 7fr

D 5fr

A

85

- - man be - - - - - ings.

Em7

Cmaj7add13

88

(Ah,

Em7

Cmaj7add13

Repeat ad lib. to fade

92

ah.)

HOUSE OF CARDS

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 112

Fadd9 F5 Fadd9 F5

F F5 F F5

5

Ooo,

G5 3fr F5

9

ooo, ooo.

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13

Fadd9

F5

1.

F

2.

16

Fadd9

F5

Ooo,

F

F5

B♭sus4

B♭

F5

19

1. I don't want to be your friend,
(2.) in - fra - struc - ture will col - lapse,

I just want to be your lov -
from vol - - - tage
spikes.

Play 1° only

Fadd9

F5

Fadd9

G5

3fr

F5

22

- er.

No

26

F F5 B♭sus4 B♭ F5

mat - ter how it ends, no mat - ter how it starts.
Throw your keys in the bowl, kiss your hus - band goodnight.

29

Fadd9 F5 Fadd9 F5

For -

33

F F5 B♭sus4 B♭ F5

-get a - bout your house of cards and I'll do mine,

Play 1° only

36

Fadd9 F5 Fadd9 F5

for -

F F5 B♭sus4 B♭ F5

40

- get a - bout your house of cards and I'll do mine.

Fadd9 F5 Fadd9 G5 3fr

43

Fall

E♭add9/B♭ B♭ E♭add9/B♭ B♭ E♭add9/B♭ B♭

47

off the ta - - ble and get swept un -

Fadd9 F5 Fadd9 F5

50

- der.

Gm7

3fr

54

(Sing 2° only)

Den - i - - - - al, den - i - al.

Ped.

Fadd9

58

Ped. Ped.

1.

Gm7

3fr

62

Den - i - - - - al, den - i - al.

Ped.

Fadd9

66

2. The

Ped. Ped.

2.

Gm7 3fr

70

Den - i - - - al, den - i - al.

- ing.) (Your ears

Fadd9 F (Sing 2° only)

74

— should be Ooo, burn - - -

Gm7 3fr

F5

78

- ing.)

ooo,

ooo.

Fadd9

F5

F

82

ooo,

86

(fade to nothing)

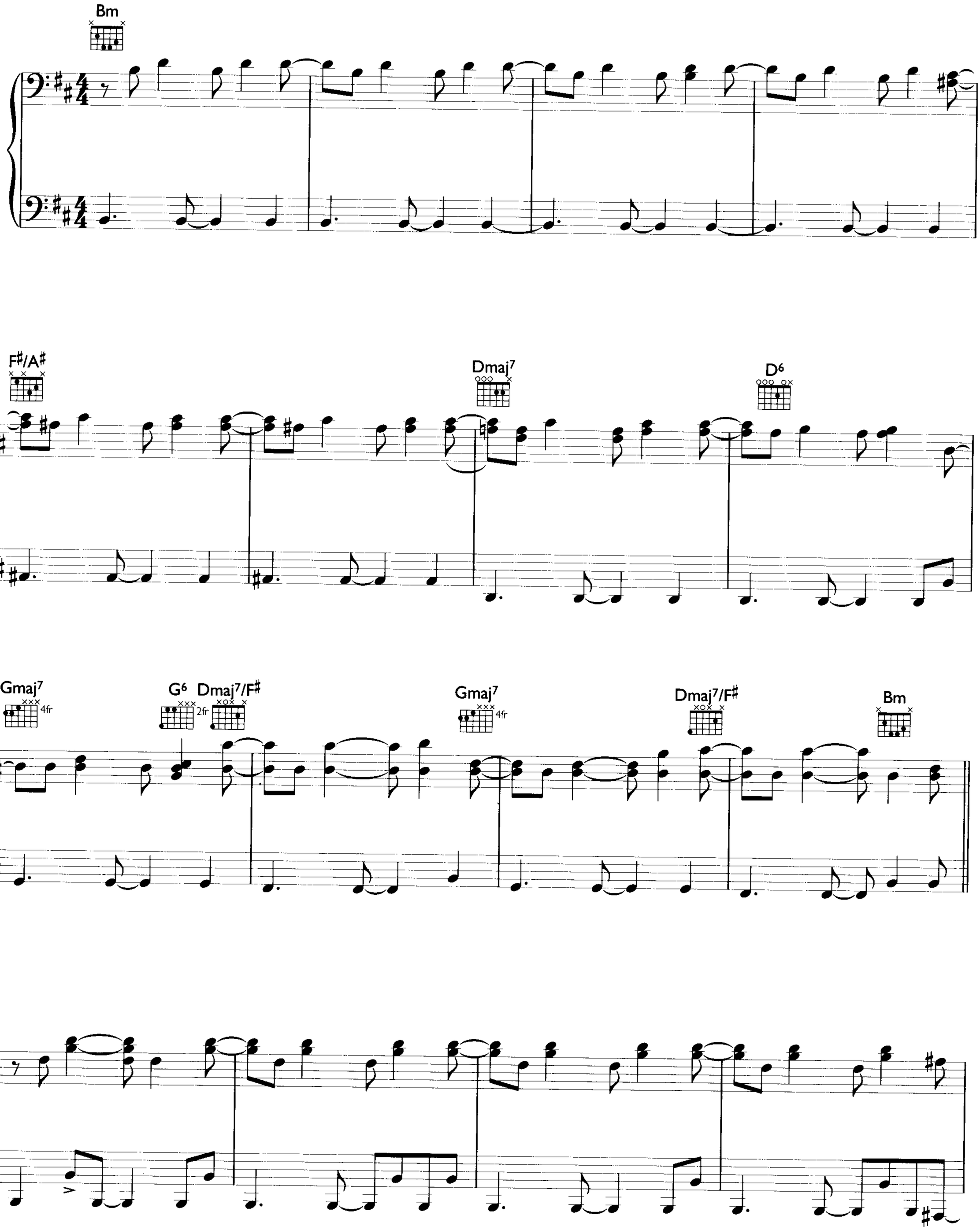
Ped.

JIGSAW FALLING INTO PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

Tune guitar ⑥ = D (lowest string)

♩ = 160



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17

F♯/A♯ Dmaj7 D6

21

Gmaj7 4fr G6 2fr Dmaj7/F♯ Gmaj7 4fr Dmaj7/F♯ Bm

Mmm,_

25

Bm/D 3fr Bm

1. *(tacet)*

Just as_ you take_ my_ hand, just as_ you write_ my_ num - ber down,
The walls are bend - ing_ shape, you got_ a Chesh - ire_ cat_ grin,_
𝄋 Before you run a - way_ from me,_ before you're lost be - tween_ the notes,_
Come on_ and let_ it_ out,_ come on_ and let_ it_ out,_

(On 𝄋 sing 8va higher)

mmm,

29

Bm/D 3fr Bm

— just as— the drinks— ar - rive,-
— all blur - ring in - to— one,-
the beat— goes round— and- round,
— come on— and let— it— out,-

just as— they play— your- fav - 'rite song.
this place is on— a— mis - sion,—
the beat- goes round— and— round.
come on— and let— it— out.—

mmm,—

33

Gmaj7 4fr Bm/F♯ 4fr Bm/E 2fr Bm/D 4fr

— As your bad day dis - ap-pears,
Be - fore- the night— owl,
I nev - er real - ly got— there,-
— Before you run a - way— from me,

no long - er wound— up— like— a spring,
be - fore the an - i - mal— nois - es.—
I just pre - tend - ed— that— I had.—
before you're lost be - tween— the notes,—

mmm,—

37

Bm/A 4fr Gmaj7 4fr Bm/E 2fr Bm/D 4fr

To Coda ⊕

(1° Repeat section x3 on 𝄋 Repeat section x2)

___ be - fore you've had___ too much come back in foc - us a - gain.___
___ Closed cir - cuit cam - er - as,___ be - fore you com - at - ose.___
___ Words are blunt in - stru - ments, words are sawn - off shot - guns.
___ just as you take___ the mike,_ just as you dance,___ dance,_ dance,

mmm,

41

B5/D D Bm/D 4fr D Bm/D 4fr

45

D Bm/D 4fr D

Mmm,

3° D.𝄋 al Coda

(Repeat section x3)

Bm/D 4fr

(Sing 3° only)

⊕ *Coda*

Bm

49

— dance, dance,_ dance, dance, dance, dance,_ dance, dance...

(fade to nothing)

F♯/A♯ F♯m/A Dmaj7/13 Dmaj9/13

53

Gmaj7 2fr F♯m7 Gmaj7 2fr F♯m7add11 Bm

57

61

A jig - saw fal-ling in - to place, so there is no - thing to ex - plain, you
Wish away your night - mare, wish away the night - mare, you got the

(Ooo,

F♯/A♯ F♯m/A Dmaj7/13 Dmaj9/13

65

eye each oth-er as you pass, she looks back, and you look back.
light you can feel it on your back, you got the light you can feel it on your back. Your

Gmaj7 2fr | F♯m7 | Gmaj7 2fr | F♯m7add11

69

Not just once, and not just twice,
jig - saw fal - ling in - to place.

ooo. Ooo,

Bm/D 4fr | B5

73

ooo.)

Bm/D 4fr | B5

77

46

A/E Amaj7/E A Amaj7 A/C♯ C♯m

per - fect day I have ev - er seen.

49

A/E Amaj7/E F♯m7 F♯m9 A6 C♯m(b6) C♯m C♯m(b6)

Repeat section x4

Ped.

53

Aadd9/E E6 F♯m7 F♯m9 A6 C♯m/b6 C♯m

cresc.

Ped. cont. sim.

56

1. 2.

A6 C♯5 C♯m(b6) C♯m C♯m(b6) C♯m C♯m(b6) C♯m

dim.

p

VIDEOTAPE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 84

C♯m 4fr | Esus4 7fr | E 7fr | Esus4 7fr | C♯m 4fr | Esus4 7fr | E 7fr | Esus4 7fr | E 7fr

p

Ped. *(throughout)*

7

C♯m 4fr | Esus4 7fr | E 7fr | Esus4 7fr | E 7fr | C♯m 4fr

When I'm__ at the pear - ly gates,__ this-'ll be on my vid-e - o - tape, my

11

Esus4 7fr | E 7fr | A 2fr | Amaj7 | C♯m 4fr | Esus4 7fr | E 7fr

vid-e - o - tape. When Meph-i - sto-phi - lis__ is just be - neath and he's

15

A 2fr | Amaj7 | C♯m 4fr | A/E 2fr | Amaj7/E | A 2fr | Amaj7

reach - ing up to grab__ me. This is__ one for the

3

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19

C♯m 4fr | Esus4 7fr | E 7fr | A 2fr | Amaj7 2fr | C♯m 4fr | Esus4 7fr | E 7fr

good_ days and I have it all here in red, blue, green, in red, blue, green. And

cresc.

24

A 2fr | Amaj7 | A 2fr | Amaj7 | C♯m 4fr | Esus4 7fr | E 7fr | C♯m 4fr | A/E 2fr | Amaj7/E

3

you are_ my_cen-tre when I spin a - way, out of con-trol on vid-e - o - tape, on vid-e - o - tape, on

Repeat section x3 ad lib.

29

A 2fr | Amaj7 | C♯m(♭6) 4fr | C♯m 4fr | A/E 2fr | Amaj7/E | A 2fr | Amaj7 | C♯m(♭6) 4fr | C♯m 4fr | A/E 2fr | C♯m/E 2fr

vid-e - o- tape,on vid-e - o- tape,on vid-e - o- tape,on vid-e - o - tape,on vid-e - o - tape, on...

(fade to nothing)

(B. Vox. loop)

(Oooh, *oooh.)*

mf

35

A Amaj7 C♯m(♭6) C♯m A/E Amaj7/E A Amaj7

This is my way of say - ing good - bye be - cause I can't do it

39

C♯m(♭6) C♯m A/E C♯m/E A Amaj7 C♯m(♭6) C♯m

face to face. I'm talk - ing to you be - fore... No mat - ter what hap - pens now, you

mp

43

A/E Amaj7/E A Amaj7 A/E C♯m/E

should-n't be a - fraid be - cause I know to - day has been the most

p